

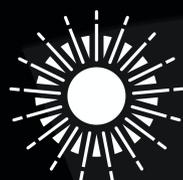


RUSSIAN DRIFT

by Pavel Tkachuk from Moscow, Russia

I live in Moscow and work in the social-media marketing sphere. Photography is my hobby rather than my main work, but I never miss an opportunity to take a shot, even if I only have my phone with me. I believe that the best camera is the one you have in your hand. For this image, I believe I mostly was inspired by the film *Mad Max: Fury Road*, but my friends think that images of Mars inspired me to take this photo. I was waiting for the moment when I would be lucky enough to get the right light and the car's color. I like the moment that's captured here: it shows all the power and spectacle of a car during drift competitions. I always enjoy taking a new shot - it always feels like the first lucky shot of my life. That feeling passes fast, but with the next new shot I can enjoy that feeling again, like a child with their first toy.

First Prize (US \$2,500)



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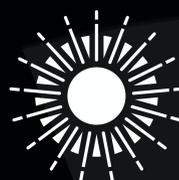


NIGHT SALT HARVEST

by Nha Trang from Vietnam

I live and work in Nha Trang City, Khanh Hoa Province, Vietnam. I have been to photograph the labor scene of the salt makers many times. This time, I photographed the sunset in Ninh Diem Salt Field, and I saw the working people taking advantage of the light of the motorbike, creating a frame. It was a fanciful scene, very different to the ones at daytime. The night salt harvest is very rare, so it was my luck to catch this moment, and I'm so proud that this work brought me your award. I started taking photos in 2015; now I work to compose themes about marine landscapes as well as daily life in all regions of Vietnam.

Second Prize (US \$1,000)



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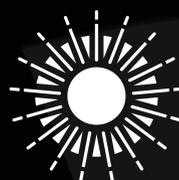


GRASS HARVEST

by Le Tri from Hoi An City, Vietnam

When I drove my scooter by the rice field in Quang Nam Province, Vietnam, I saw the beauty of that image and I wanted to capture the moment, so I used my drone - a Mavic 2 Pro - to take pictures. I took many shots, but I found this to be the most interesting one. I'm really proud of it, because it shows our country to the world. I was born, live, and work in Hoi An, a beautiful, ancient city. Being a photographer has provided me with many experiences around my country, and I learn many things when I travel. I'm now a managing director of Trile Media, a company which produces commercial videos and photography in Hoi An.

Third Prize (US \$500)

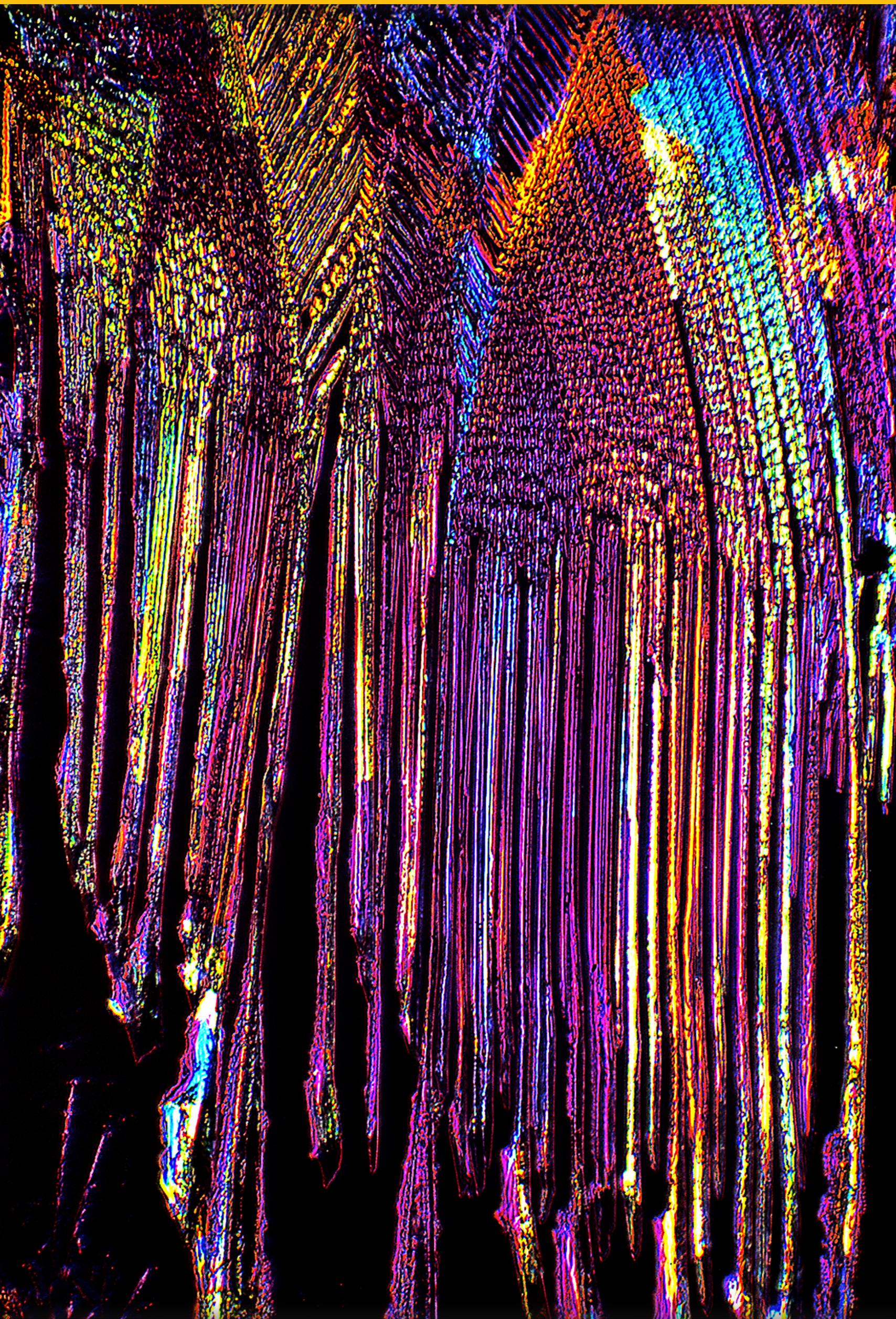


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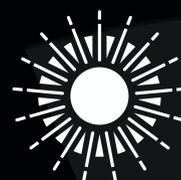


CRYSTALS

by Giancarlo Rupolo from Caneva, Italy

This image, taken in 1985, was inspired by a phrase by Paul Klee: *“Art does not reproduce the visible, rather, it makes visible.”* This phrase stimulated my imagination and, as I am a chemist, I started to cause crystallizations during specially created chemical reactions and photograph them under the microscope. The first difficulty was in finding the most suitable type of lighting to achieve this result. The second difficulty was in capturing the instant in which crystallization is being created — I’m proud of being able to capture this force that is generated by nature. I want to clarify that I am not a professional photographer: I have always worked in a cancer research laboratory and am now retired. Photography is an art form that began to fascinate me many years ago and that I developed, with a lot of effort, always in an amateur way. I am 76 years old, and I live in Caneva, Italy, a small town in the province of Pordenone.

Technology Prize: Technology-made Images* (US \$750)



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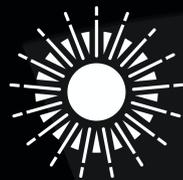


LIGHT IN TECH

by Froiland Rivera from Manila, Phillipines

I took this photo in Manila, Philippines, where I am a freelance photographer. Technology today is very vital for all of us, especially for our children. Many kids today enjoy the games these gadgets offer, but if they use the technology in a more productive way, they can learn almost anything about the world around us. The light from those screens is one of the key components of how we live today. Lighting is always difficult in photography; I had to work to balance the LCD lights with the subjects and their environment. The element I'm most proud of in this image is capturing this scene, a natural environment, a natural setting - it's real. As a photographer, I really appreciate the opportunity to travel, and to meet different people from different cultures. I often shoot for events as a job and with my spare time I enjoy walking anywhere and taking photos of anything interesting.

Technology Prize: Technology around the Globe * (US \$750)



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